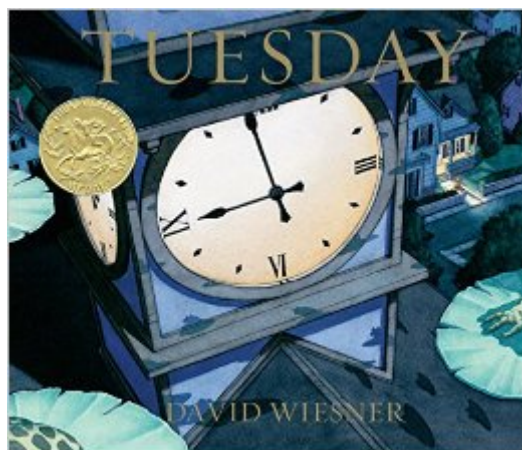


The book was found

Tuesday (Caldecott Medal Book)



Synopsis

The unpredictable events of a particular Tuesday unroll before the reader with the precision and clarity of a silent movie. A Caldecott Medal book.

Book Information

Series: Caldecott Medal Book

Hardcover: 32 pages

Publisher: Clarion Books; Library Binding edition (April 22, 1991)

Language: English

ISBN-10: 0395551137

ISBN-13: 978-0395551134

Product Dimensions: 10.5 x 0.5 x 9 inches

Shipping Weight: 14.4 ounces (View shipping rates and policies)

Average Customer Review: 4.7 out of 5 stars [See all reviews](#) (206 customer reviews)

Best Sellers Rank: #30,717 in Books (See Top 100 in Books) #33 in [Books > Children's Books > Animals > Frogs & Toads](#) #289 in [Books > Children's Books > Education & Reference > Science Studies > Nature](#) #562 in [Books > Children's Books > Science, Nature & How It Works](#)

Age Range: 4 - 7 years

Grade Level: Preschool - 3

Customer Reviews

We've all heard the stories of the skies, for whatever reason, raining frogs on innocent town travelers. This natural occurrence of the wild is one of the great weirdnesses of life. So how much odder is it, really, to consider frogs flying? They have all the self-possession required of such a task. Frogs are a uniquely calm species. Confident even. In Dave Wiesner's essentially wordless book "Tuesday", amphibian folk are given the unexplained power of floatation. In his tale, Wiesner considers what exactly frogs would do with the gift of flying if it was granted them. One of the best pictures in this book is on one of the first pages. There, a turtle cowers into its shell as black eyed pupil-less frogs rise on their lily pads out of the water. The frogs descend, so to speak, on a nearby suburb, and proceed to wreak some minor havok. They disturb a man pausing to eat a late night sandwich. They disturb laundry and enter old ladies' homes to watch a little telly. And they take a great amount of pleasure in scaring a dog that would undoubtedly eat them if it had the chance. As the book ends, the frogs are relieved of their otherworldly powers and hop back to the swamps, leaving only their lily pads behind them. The next Tuesday, at the same time, we're given a hint of

how a more porcine animal will handle flight. Wiesner is a genius at the visual gag. His illustrations are simple watercolors, well-detailed and in-depth. Wiesner knows when to give an animal human expressions and when to leave it looking particularly froggy. He gets every single one of those frogs' spots down , and can manipulate his illustrations in such a way that you never doubt for a moment the ridiculous things you're seeing. To top it all off, the man's a master at conveying light.

David Wiesner's, almost wordless, book, "Tuesday," gives the reader a vivid story about a group of frogs who take their lily pads for a ride. Their lily pads fly through the air and through the neighborhood. The frogs' adventure ends when the sun begins to rise. However, the next Tuesday, another animal gets to take a similar adventure. In the book, "Tuesday," David Wiesner uses watercolor on Arches paper for the illustrations. The illustrator uses dark colors to represent the time of night in this story. The dark colors also give the viewer a sense of mystery as they flip through the pages. However, the illustrator also uses light colors to represent the light from a house, the glow from a television set or the time of day. David Wiesner uses line to show the action of the frogs, by guiding the viewers' eye through the frogs' adventure on their lily pads. Wiesner's choice to make the frogs in the book, "Tuesday," makes the frogs seem friendly and happy. My favorite aspect of the illustration was that color. The light and dark differences found throughout the book made the story seem very real, even though the plot is very, "magical." The use of blues and grays make the frogs flying through the air seem mysterious. While the fluorescent lights of the kitchen give a very drastic change to the frogs flying in the night outside. I also think that it was very cute for the frog to be waving at the man in the kitchen. I think that is a minor detail that a child will most likely pick up on and appreciate. The lighting of the television room was another favorite for me. I like how the artist let the glow of the television shadow the frogs and the old woman.

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Murders Beyond Tuesday Morning (September 11 Series #2) First the Egg (Caldecott Honor Book and Theodor Seuss Geisel Honor Book (Awards))

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